

Catalog # 20180-M

3-5 octaves handbells

AGEHR Level III

3-4 octaves handchimes & SATB Choir

My Faith Looks Up to Thee



setting by
Susan T. Nelson

*From the Top Publishing
Albuquerque, NM*

My Faith Looks Up to Thee

for Handbells with optional Handchimes and SATB Choir

Cat. 20180-M
AGEHR Level II+

Handbells Used: 3-5 octaves

optional

3 oct. choirs omit notes in ()
4 oct. choirs omit notes in []

Detailed description: This block shows the handbell musical notation. It consists of two staves, treble and bass clef. The treble staff has a melodic line with various accidentals. The bass staff has a lower melodic line. Brackets indicate 'optional' sections. To the right, text specifies that 3 octave choirs omit notes in parentheses and 4 octave choirs omit notes in brackets.

Handchimes Used: 3-4 octaves

optional

Detailed description: This block shows the handchime musical notation. It consists of two staves, treble and bass clef. The notes are marked with red diamonds. A large watermark 'Copyrighted material.' is overlaid on the image. A bracket indicates an 'optional' section.

Oliver
Lowell Mason, 1792-1872
Arr. by Susan T. (Nelson) Sylvester

With Strength ($\text{♩} = c. 70$)

S
A

mf My faith looks up to thee, thou Lamb of

T
B

With Strength ($\text{♩} = 70$)

HB

mf

RT

RT

Detailed description: This block contains the vocal and handbell parts. The top part shows SATB vocal staves in 4/4 time. The lyrics are 'My faith looks up to thee, thou Lamb of'. The bottom part shows handbell staves in 4/4 time, with 'mf' dynamics and 'RT' (Right Tenor) markings. There are also numerical markings (2, 3) indicating triplet or other rhythmic patterns. A large watermark 'Please return to our store to order this item.' is overlaid on the SATB vocal staves.

S
A
T
B

4 5 6

Cal - va - ry, Sav - ior di - vine!

HB

3 3 3 3 3 3 3 3 3 3 3 3

7 8 9

Now hear me while I pray, take all my

HB

3 3 3 3 3 3 3 3 3 3 3 3

S
A

guilt a - way, O let me from this day be

T
B

HB

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S
A

whol - ly thine! May thy rich

T
B

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HB

mf 3 TD 3 3 3 3

f

S
A

16 17 18

grace — im-part strength to my faint - ing heart,

T
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3

HB

16 17 18

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S
A

19 20

my zeal in - spire!

T
B

3 3 3 3 3 3 3 3

HB

19 20

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Detailed description: This is a page of a musical score, page 4. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Harp/Bass (HB). The score is divided into two systems. The first system covers measures 16, 17, and 18. The lyrics for these measures are 'grace — im-part strength to my faint - ing heart,'. The second system covers measures 19 and 20. The lyrics for these measures are 'my zeal in - spire!'. The Harp/Bass part includes complex chordal textures with many triplets, indicated by a '3' and a dot above the notes. There are two large, semi-transparent watermarks overlaid on the score. One watermark, 'Copyrighted material.', is positioned over the Harp/Bass part in the first system. The other, 'Please return to our store to order this item.', is positioned over the Tenor/Bass part in the second system. The page number '4' is located in the top right corner.

S
A

21 22

As thou hast died for me,

T
B

21 22

HB

21 22

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S
A

23 24

O may my love to thee

T
B

23 24

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HB

23 24

S
A

25 26

pure, warm, and change - less be a

T
B

HB

25 26

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S
A

27 28

liv - ing fire.

T
B

HB

27 28

rit.

Cantabile

S
A

p When ends life's tran - sient dream, _____

T
B

Cantabile

HB

mp

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S
A

31 when death's cold, 32 sul - len stream 33 shall o'er me

T
B

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HB

31 32 33

S
A

roll; _____ blest Sav - ior, then in love,

T
B

HB

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S
A

fear and dis - trust re - move; _____ O _____ bear me

T
B

mf

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HB

mf

S
A

40 41 42

safe a - bove, a ran - somed — soul!

mp

T
B

HB

40 41 42

mp

S
A

43 44 45

f Now hear me while I pray, take all my

f

T
B

HB

43 44 45

f

With Resolution

S
A

46 47

guilt a - way, O let me

molto rit. **ff**

T
B

With Resolution

HB

46 47

molto rit. **ff**

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S
A

48 49 50

from this day be whol - ly thine!

Please return to our store to order this item.

T
B

HB

48 49 50